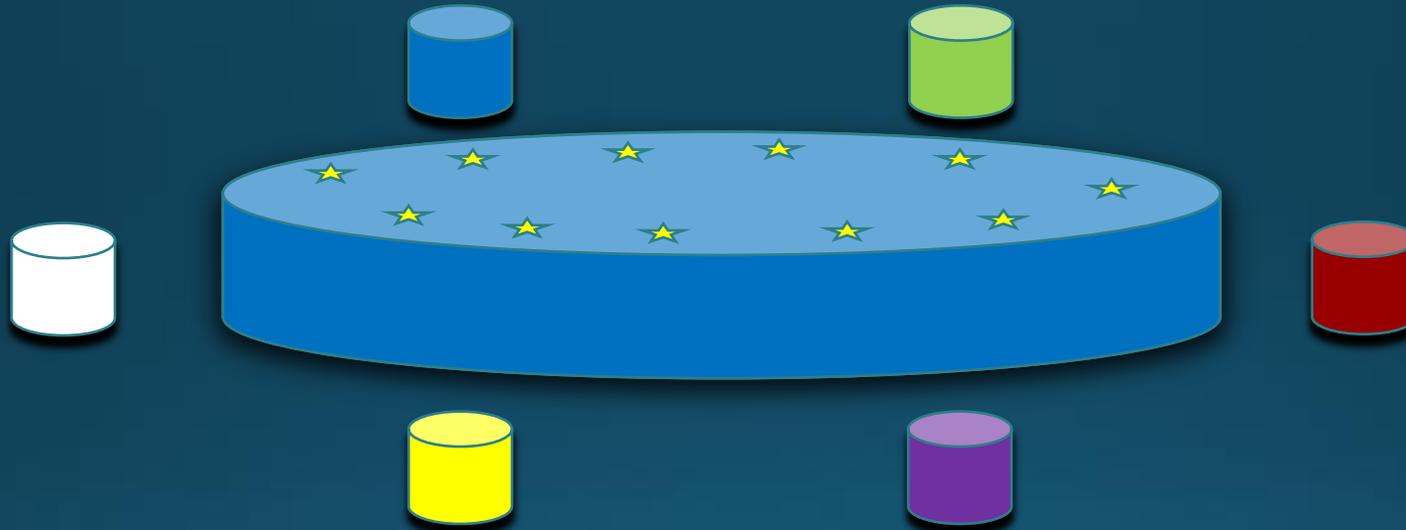


Women Writers Round Table



Where Women's Voice Becomes Art



- A **MONTHLY GATHERING** OF 12 WOMEN WRITERS FROM DIFFERENT BACKGROUNDS ACROSS EUROPE, BUT NOT ONLY.

- A ROUND TABLE OF **DISCUSSION** AND **CREATIVITY**. EACH MEMBER WILL BRING UP DIFFERENT SUBJECTS TO DISCUSS AND EVENTUALLY DEVELOP IN A **SCRIPT** OR **PLAYWRIGHT**, SO TO GIVE VOICE TO THE STORIES OF



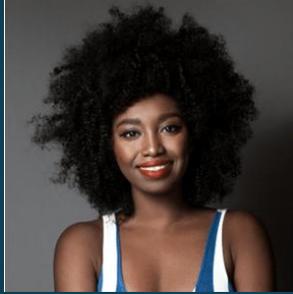


STORIES WILL GIVE **VOICE TO LGBTQ**, AS WELL AS **IMMIGRANTS**, AND WOMEN FROM **NORTH TO SOUTH**, HAVING IN COMMON TWO THINGS:

- **EUROPE** - THE STORIES WILL BE LINKED IN ONE WAY OR ANOTHER TO WHAT WE WOULD DREAM TO CALL OUR HOMELAND.
- THE WORK OF **WOMEN FOR WOMEN** - THE MEMBERS WILL CREATE LEADING FEMALE ROLES FOR THE FINAL SCRIPTS

A VIP HOST

Inna Modja
French Singer



Cathy La Torre
Lawyer and Activist



- EVERY MEETING WILL BE **HOSTED** BY A PERSONALITY FROM TV, CINEMA, STAGE, JOURNALISM, OR ANY OTHER CULTURAL BACKGROUND.

Laura Morante
Actress

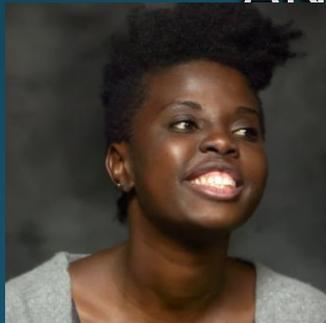


- OCCASIONALLY THE HOST WILL BE ANYONE FROM ANY KIND OF BACKGROUND, CHOSEN FROM THE AUDIENCE, WILLING TO ASK QUESTIONS AND DEVELOP THE STORIES, **TOGETHER.**

Tina Gharavi
English Director
originally from
Iran



*Esperance
Hakuzwimana
Ripanti*
Writer
Originally from
Ruanda



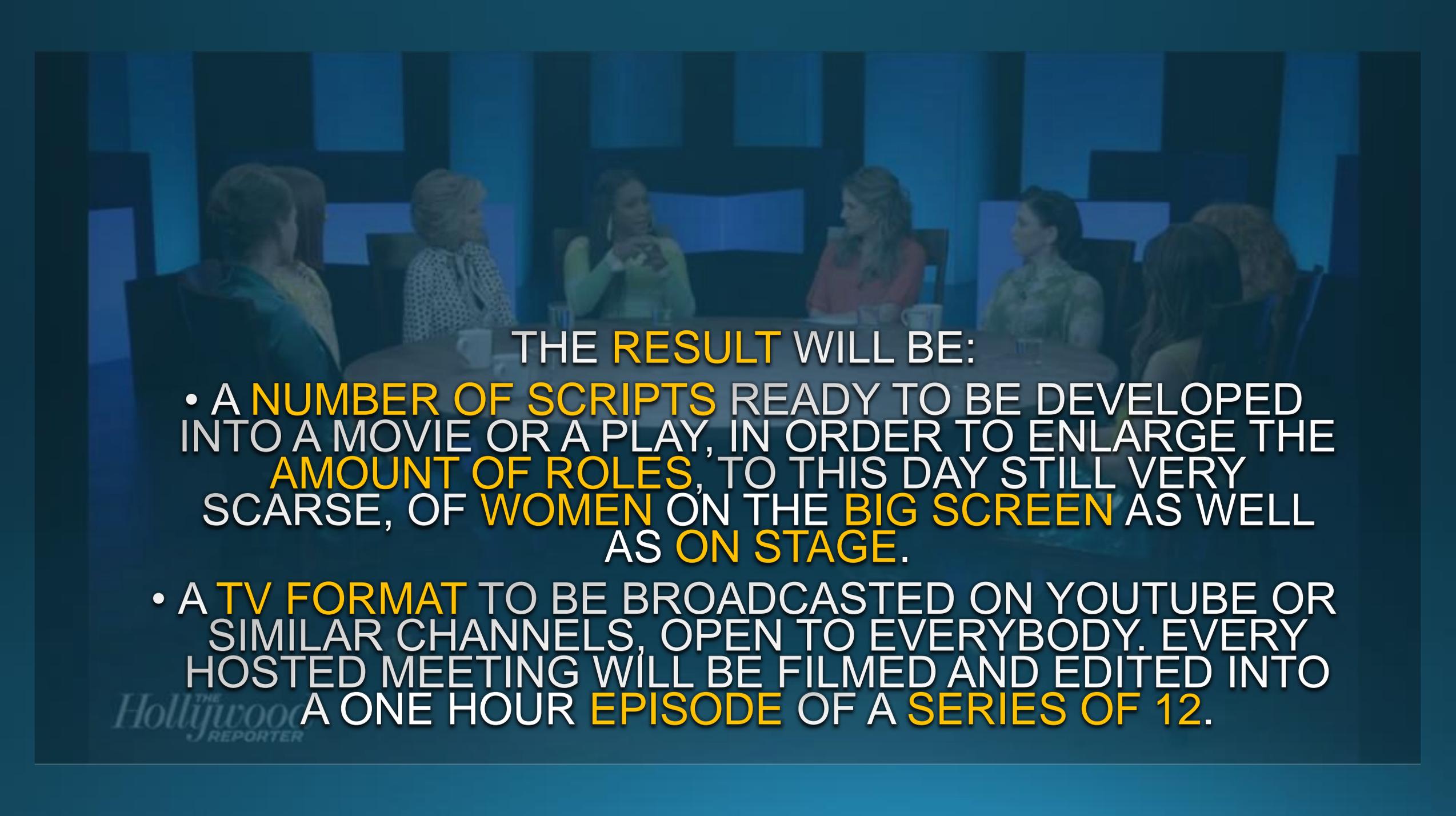
OCCASIONALLY THE HOST COULD

Lilli Gruber



Fiorella Mannoia





THE RESULT WILL BE:

- A **NUMBER OF SCRIPTS** READY TO BE DEVELOPED INTO A MOVIE OR A PLAY, IN ORDER TO ENLARGE THE **AMOUNT OF ROLES**, TO THIS DAY STILL VERY SCARSE, OF **WOMEN ON THE BIG SCREEN** AS WELL AS **ON STAGE**.
- A **TV FORMAT** TO BE BROADCASTED ON YOUTUBE OR SIMILAR CHANNELS, OPEN TO EVERYBODY. EVERY HOSTED MEETING WILL BE FILMED AND EDITED INTO A ONE HOUR **EPISODE** OF A **SERIES OF 12**.

BUT THE ROUND TABLES ARE **LIMITLESS**: FROM THE BUCOLIC SCENARIO OF SANTA FIORA IN TUSCANY, THROUGH **REMOTE ACCESS**, THE WRITERS INVOLVED CAN MEET MORE FREQUENTLY, AND IN FACT, FROM ANYWHERE IN THE WORLD, TO DISCUSS EACH STORY OF EACH DEVELOPER.



FURTHER MORE:

- AN **INTERACTION** WITH THE **FOLLOWERS** THROUGH **SOCIAL NETWORKS** AND A WEBSITE, WHERE ANYONE CAN COMMENT AND SHARE THEIR OWN STORIES, WILL ENRICH THE DISCUSSIONS.
- THE FINAL POOL OF SCRIPTS WILL BE LISTED ON THE SAME (OR A SEPARATE) **WEBSITE** – THE **WOMENWRITERSROUNDTABLE.COM** - OPEN TO SUBMISSIONS FROM ALL ASPIRING WOMEN WRITERS AND AVAILABLE TO PRODUCERS IN SEARCH OF NEW MATERIAL.

