Women Writers Round Table

Where Women’s Voice Becomes Art
• A **MONTHLY GATHERING** of 12 women writers from different backgrounds across Europe, but not only.

• A **ROUND TABLE OF DISCUSSION AND CREATIVITY**. Each member will bring up different subjects to discuss and eventually develop in a **SCRIPT** or **PLAYWRIGHT**, so to give voice to the stories of...
STORIES WILL GIVE VOICE TO LGBTQ, AS WELL AS IMMIGRANTS, AND WOMEN FROM NORTH TO SOUTH, HAVING IN COMMON TWO THINGS:

• EUROPE - THE STORIES WILL BE LINKED IN ONE WAY OR ANOTHER TO WHAT WE WOULD DREAM TO CALL OUR HOMELAND.

• THE WORK OF WOMEN FOR WOMEN - THE MEMBERS WILL CREATE LEADING FEMALE ROLES FOR THE FINAL SCRIPTS.
A VIP HOST

- EVERY MEETING WILL BE HOSTED BY A PERSONALITY FROM TV, CINEMA, STAGE, JOURNALISM, OR ANY OTHER CULTURAL BACKGROUND.
- OCCASIONALLY THE HOST WILL BE ANYONE FROM ANY KIND OF BACKGROUND, CHOSEN FROM THE AUDIENCE, WILLING TO ASK QUESTIONS AND DEVELOP THE STORIES, TOGETHER

- OCCASIONALLY THE HOST COULD BE:

  - Inna Modja
    French Singer
  - Esperance Hakuzwimana Ripanti
    Writer
    Originally from Ruanda
  - Laura Morante
    Actress
  - Fiorella Mannoia
  - Lilli Gruber
  - Cathy La Torre
    Lawyer and Activist
  - Tina Gharavi
    English Director
    Originally from Iran

- Hosted by Issa Modja
  French Singer
THE RESULT WILL BE:

• **A NUMBER OF SCRIPTS** READY TO BE DEVELOPED INTO A MOVIE OR A PLAY, IN ORDER TO ENLARGE THE AMOUNT OF ROLES, TO THIS DAY STILL VERY SCARCE, OF **WOMEN ON THE BIG SCREEN** AS WELL AS **ON STAGE**.

• **A TV FORMAT** TO BE BROADCASTED ON YOUTUBE OR SIMILAR CHANNELS, OPEN TO EVERYBODY. **EVERY HOSTED MEETING WILL BE FILMED AND EDITED INTO A ONE HOUR EPISODE OF A SERIES OF 12**.
BUT THE ROUND TABLES ARE **LIMITLESS**: FROM THE BUCOLIC SCENARIO OF SANTA FIORA IN TUSCANY, THROUGH **REMOTE ACCESS**, THE WRITERS INVOLVED CAN MEET MORE FREQUENTLY, AND IN FACT, FROM ANYWHERE IN THE WORLD, TO DISCUSS EACH STORY OF EACH DEVELOPER.
FURTHER MORE:

- An interaction with the followers through social networks and a website, where anyone can comment and share their own stories, will enrich the discussions.

- The final pool of scripts will be listed on the same (or a separate) website – the WomenWritersRoundtable.com - open to submissions from all aspiring women writers and available to producers in search of new material.